

Portfolio: www.chrislange.ca

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 > chris.lange@vcfa.edu

I work as an independent graphic & web designer, researcher, and part-time professor. I specialize in: typography; accessibility user interface & user experience (UI/UX); branding; book design; and editorial projects. My research areas consist of: digital rentierism (subscription); data mining (extraction); labour economics (deskilling); and agency (access, choice, ownership).

These research areas stem from building, coding, and maintaining the [Anti-Subscription Catalogue](#). The ASC project seeks to bridge gaps between creative fields by providing access to tools, teaching skills, and publishing ad-hoc strategies for students, teachers, researchers, creative workers, and users to reclaim digital sovereignty and their creative agency.

EDUCATION

MFA in Graphic Design VCFA Vermont College of Fine Art

2022 – 2024
 Montpelier, Vermont, USA
 Colorado College, Colorado, USA
 Susquehanna, Penn, USA

Completed a 2-year graduate degree Masters of Fine Arts in Graphic Design at VCFA. My graduate thesis dissertation titled: [A Delicate Urgency: Reclaiming Creative Agency from Under the Illusion of Digital Efficiency](#). I trace a connection from the private enclosures of the public commons — to digital subscriptions — and those who have responded since. As creative workers, teachers, students, and users: I convey an urgent need to reclaim agency (access, choice, ownership), amidst an Internet complex.
Thesis advisor: Natalia Ilyin (Cornish, RISD, Yale, The Cooper Union).
Advisors: Ramon Tejada (RISD, Pratt, OTIS); Silas Munro (OTIS, CalArts); Ian Lynam (Temple University Toyko). Thesis Editor: Brittany Lucas.
 Thesis Readers: Ali S. Qadeer, Ramon Tejada.

UDL Certificate

Fall 2022

Completed the online course UNIVERSAL DESIGN FOR LEARNING at George Brown College.

B.Des in Graphic Design (Honours) OCAD University

2011 – 2014
 Toronto, ON

Completed B.Des in Graphic Design with a primary focus on: identity; editorial; advanced typography; book design; technological studies; ethics; critical Thinking; and a thesis titled: [Typographic Obfuscation](#).
Thesis advisor: Roderick Grant. **Profs of note:** Lewis Nicholson, Lauren Wickware, Patricio Davila, Dominic Ayre, Fidel Peña, George Walker.

York University/Sheridan (YSDN)

2007 – 2009
 Toronto, ON

Studied graphic design with a primary focus on communication, psychology, typography, history of design, interactivity, and information design.
Profs of note: Aviva Furman, James Nixon, Paul Sych, Brian Donnelly.

Bealart (Foundations+Specials)

2005 – 2006
 London, ON

Completed a Foundations program consisting of ten different studios, from ceramics to art history, to film—as well a Specializing year in 3D sculpture, photography, and commercial art.

HONOURS, AWARDS, GRANTS

+2024 Community Fellowship Grant, VCFA Center For Social Justice (CASJ). Vermont. USA.
 +2024 GDUSA Student to Watch, *GDUSA Magazine*, Print + Web. USA.
 +2022 YES! Grad Show 2022, Entire Promotional Design Program Campaign, *Applied Arts Magazine*, George Brown College, School of Design, Toronto
 +2021 YES! Grad Show 2021, Entire Promotional Design Program Campaign, *Applied Arts Magazine*, George Brown College, School of Design, Toronto
 +2021 VCFA MFA in Graphic Design Merit Scholarship, Vermont, USA
 +2019 *Apple WWDC19, Annual Presentation featuring azuremagazine.com, Office/Bureau*
 +2019 *AZURE Magazine. Nominated for Best Magazine Website, Webby Awards, AZURE Office/Bureau*
 +2019 *AZURE Magazine. Gold in Editorial Experience, W3 Awards, Office/Bureau*
 +2019 *AZURE Magazine. Silver in Magazine Category, W3 Awards, Office/Bureau*
 +2019 *AZURE Magazine. Silver in Architecture & Design, W3 Awards, Office/Bureau*
 +2014 *OCAD University Graphic Design Medal Winner, Toronto*
 +2007 *York University / Sheridan Entrance Scholarship, Toronto*

CHRIS LANGE

OCAD University + Graphic Design (Bdes) + Industrial Design

Instructor, Sessional Faculty
2019 – 2025. Toronto ON. Canada

Total Credits: Years Teaching:

12 **6**

- + 2021- Student Recommendation Letters
- + 2019- Workshop Facilitator, Ongoing, Admissions & Recruitment.
- + 2024 Fall OCADU Admissions Review (65 applicants)
- + 2022 Fall Sessional Representative, OCADU Senate.

George Brown College School of Design + Graphic Design (Diploma) + Brand Design (Degree) + Front-End Design (Post Grad)

Partial-load Professor
2019 – 2025 Toronto ON. Canada

Total Credits: Years Teaching:

11 **6**

- + 2021- [Gradshow Website](#), co-created with student committee
- + 2022: Gradshow Panel Juror, Student Awards, George Brown College

Winter 2025

+ Graphic Design 2

GRPH-2010-501

1.0

+ Graphic Design 2

GRPH-2010-504

1.0

Winter 2024

+ Graphic Design 2

GRPH-2010-502

1.0

+ Graphic Design 2

GRPH-2010-505

1.0

Spring/Summer 2023

+ Interactive Media: Web

GDES-3091-301

0.5

Winter 2023

+ Graphic Design 2

GRPH-2010-505

1.0

Fall 2022

+ Type 2: Structures

GRPH-2004-301

0.5

+ Interactive Media: Web

GDES-3091-301

0.5

Winter 2022

+ Graphic Design 2

GRPH-2010-004

1.0

+ Interaction/Experience Design

INDS-2017-003

1.0

Fall 2021

+ Type 2: Structures

GRPH-2004-001

0.5

Winter 2021

+ Graphic Design 2

GRPH-2010-006

1.0

Fall 2020

+ Type 2: Structures

GRPH-2004-005

0.5

+ Type 2: Structures

GRPH-2004-007

0.5

Winter 2020

+ Type 3: Advanced Structures

GRPH-2008-003

0.5

Winter 2019

+ Typography 3: Advanced Structures

GRPH-2008-006

0.5

Winter 2025

+ Interaction Design

DESN-1138

0.5

+ Interaction Design

DESN-1138

0.5

+ Production 4: Intro to Web

BDES-2407

0.5

Fall 2024

+ Prototyping & Experience Design

DESN-3031

0.5

+ Typography 3

GRAF-2026

0.5

Winter 2024

+ Interaction Design

DESN-1138

0.5

+ Interaction Design

DESN-1138

0.5

+ Production 4: Intro to Web

BDES-2407

0.5

Fall 2023

+ Prototyping & Experience Design

DESN-3031

0.5

+ Typography 3

GRAF-2026

0.5

Winter 2023

+ Interaction Design

DESN-1138

0.5

+ Typography 2

GRAF-1014

0.5

+ Production 4: Intro to Web

BDES-2407

0.5

Fall 2022

+ Prototyping & Experience Design

DESN-3031

0.5

+ Typography 3

GRAF-2026

0.5

Winter 2022

+ Type 2: Typesetting and Layout

BDES-1207

0.5

+ Typography 2

GRAF-1014

0.5

Fall 2021

+ Typography 3

GRAF-2026

0.5

Winter 2021

+ Typography 2

GRAF-1014

0.5

Fall 2020

+ Typography 3

GRAF-2026

0.5

Winter 2020

+ Typography 2

GRAF-1014

0.5

Fall 2019

+ Typography 3

GRAF-2026

0.5

CHRIS LANGE

Workshops: OCADU Admissions & Recruitment

Workshop Facilitator

2019 – 2025

Toronto

I have facilitated and led 25 workshops over the past 6 years apart of OCADU Recruitment and Admissions. These workshops focused on the introducing new tools and concise prompts to those interested in seeking undergraduate art & design education at OCADU.

- + 2025 [Design a Neighbourhood Flier](#), x2 Workshops, Facilitator. OCADU A&R.
- + 2024 RISO ArtZine Collective Publishing, x6 Workshops, Facilitator, OCADU A&R
- + 2022 [Memory Palace](#), 4-week remote-course, Facilitator, OCADU A&R.
- + 2019 The Voice of Language, Facilitator, x18 Workshops, OCADU A&R.
- +2024 [Bloated Tools](#), OCADU Student Press x 100m, Student-Run Design Studio distributed at the September Orientation, OCAD University.
- +2024 MFA in Graphic Design, Center for Social Justice Community Fellowship Presentation, VCFA Susquehanna University, Penn. USA.
- +2024 MFA in Graphic Design, Graduate Exhibition for VCFA Graduation, Susquehanna University, Penn. USA.
- +2024 Thesis Guest Critic for Benny Sun, IMAMD Graduate at OCAD University.
- +2023 VCFA MFA candidate in Graphic Design, 10-day Residency #4, July '23, Colorado College, USA.
- +2022 *Memory Palace: Nurturing Your Creative Process*, Remote Course Development & Delivery, OCAD University.
- +2022 [Design at the Intersection of Accessibility and Inclusion: School of Design Panel Discussion](#), Remote, George Brown Gradshow.
- +2022 *The Voice of Language*, Workshop Development & Delivery (x13), OCAD University Admissions and Recruitment (2019-present).
- +2022 Digital Artist eligibility, Canada Council for the Arts.
- +2022 VCFA MFA How Type Works: A Workshop with Tré Seals, Vermont, USA + Remote.
- +2022 VCFA MFA in Graphic Design, 10-day Residency #3, October '22, Montpelier, Vermont, USA.
- +2022 VCFA MFA in Graphic Design, 10-day Residency #2, April '22, Montpelier, Vermont, USA.
- +2021 VCFA MFA in Graphic Design, 10-day Residency #1, October '21, Montpelier, Vermont, USA.
- +2021 Graphic Design Graduate Show Panel Juror, Student Awards, George Brown College School of Design.
- +2020 [End of an era with Albert Kwon](#), Don Black Linecasting Toronto, Remote, Twitch.
- +2020 [What have we learned from COVID-19 about online learning?](#), RGD Panel, Remote.
- +2020 *How traditional design thinking protects white supremacy*, Creative Reaction Lab, Webinar.
- +2020 *Teaching Art & Design Online Intensive*, FCDC, OCAD University, Remote Course.
- +2020 Gradshow Panel Juror, Student Awards, George Brown College School of Design.
- +2019 [Design Unseen](#), Group Show, DesignTO, George Brown School of Design, Toronto.
- +2019 Risograph Poster Workshop, Type3: Advanced Structures at OCADU, with Ali S. Qadeer, Toronto.
- +2019 Visiting Critic, Workshop: Lewis Nicholson, OCAD University, Toronto.
- +2019 *Accessibility is About Choice*, Guest Lecturer Type3: Mariana Grezova, OCAD University, Toronto.
- +2018 *Design School: Layout: A Practical Guide for Students and Designers*, Book, Rockport Publishers, New York.
- +2018 *Letterforms with Robert Fones*, Workshop, Art Museum of Toronto at University of Toronto, Toronto.
- +2018 Accessibility Lunch & Learn (x2), Office/Bureau, Toronto.
- +2017 [DDDD. Exhibition with Rouzbeh Akbari](#), 8 Eleven Gallery, Toronto.
- +2017 *Green Grass Syndrome*, Group Show, Galaxie, Online / Columbus, USA.
- +2017 ABZ-TXT, Workshop Participant, Gallery G44, 401 Richmond, Toronto.
- +2017 *Kak Vsegda/As Always*, Publication with Felix Kalmenson, Pari Nadimi Gallery, Toronto.
- +2017 Ontario Professional Foresters Association (OPFA), fontsinuse.com.
- +2016 *From Graphic Graveyards to Mock-Up Hell, What is Good Work?* Group Show, East Room, Toronto.
- +2016 *Maybe a School Maybe a Park*, Workshop Participant, 820 Plaza, Montréal.
- +2015 *Project 31*, Auction for Student Experience, OCAD University, Toronto.
- +2015 *AGO Massive Party*, Installation with TALWST, AGO, Toronto.
- +2014 [Typographic Obfuscation](#), Rough Work Press, Art Metropole, Toronto.
- +2014 *Rivet 5*, Publication, OCAD U Student Press, Toronto
- +2013 *Off the Wall IV*, Group Show with Ed Fella, Studio Couture, Detroit, USA.
- +2012 *A Conversation with Anton Jeludkov*, Rough Work Press, Toronto.
- +2012 *Power of Ten Typography*, Group Show, OCAD University, Toronto.

CHRIS LANGE

Independent UI/UX Designer

Web & Graphic Designer, UI/UX,
Art Director, Accessibility Consulting
Sept 2022 – present
Toronto, ON, Global

I have worked with artists, publications, collectives, and institutions such as *3 Magazine* x 369 Global x SJC Media, No Media, *The Picton Gazette*, The Near Future Laboratory, George Brown School of Design Grad Show, Hariri Pontarini Architects, Myseum Toronto, writer Chris Frey, *The Alpine Review*, Strathroy Museum, Urban Ecologies Conference at OCAD University, artist TALWST for the Art Gallery of Ontario, artist collective PEJVAKS (Felix Kalmenson, and Rouzbeh Akhbari), the Strategic Innovation Lab (sLab) at OCAD University.

NOR Co-operative

Board Member, UI/UX, Grant Writing,
Accessibility Consulting
Jan 1, 2023 – present
Toronto, ON, Global

I have been serving as a board member and volunteer UI/UX designer for [nor.design](#) which is a living and open commons of Canadian design evolved from the Canadian Design Resource. I have provided research and ideas to Carnegie Mellon HCI students on re-imagining the ways in which Canadian design history has been conventionally classified. This has been informed by re-thinking searching, filtering, and sorting by interrogating existing ways of organizing archives outside of design and development bias of linear narratives through excluding non-commercial work. I also help support Nor with accessibility auditing for AODA and WCAG guidelines.

Office/Bureau

Design Team Lead, Senior Designer
Jan. 2017 – Sept. 2021
Toronto, ON

I led the design team in a collaborative setting to develop thoughtful, accessible, and engaging directions for identity, design, and digital/interactive projects—informed by an iterative, research-based, and flexible process. I also championed accessibility standards by providing lunch & learns, coaching, and walkthrough guides for the design and development teams. These fundamentals apply especially for the public/research/ENGO work within climate change and capacity-building communication. At O/B, we developed our own internal studio projects—such as our O/B Labs which once a month, focused on an independent project together with developers and designers.

Totem

Intermediate Designer
Dec. 2014 – Nov. 2016
Toronto, ON

I have worked with international clients—as well as internal projects—with a focus on editorial, publishing, and interactive projects. Alongside directors, editors, and designers, we attempted to tell meaningful stories, and create genuine experiences.

Canadian Business Magazine

Digital Designer
Sept. 2014 – Dec. 2014
Toronto, ON

Designer working on the digital issues of tablet and mobile platforms, for *Canadian Business Magazine*. Our work emphasized readability, consistency, and experience for the reader.

Vistek

Junior Graphic Designer
Nov. 2012 – Dec. 2012
Toronto, ON

Completed a six-week contract, creating national branding campaigns and in-store collateral for web & print applications. Responsibilities included establishing priority across multiple projects during tight deadlines, while following brand guidelines.

Webco

Platemaker
Jun. 2011 – Sept. 2011
London, ON

Prepress/platemaker at an offset printer for newspapers and publications distributed locally and nationally. A focus was placed on print registration, and meticulous attention to detail and accuracy.

Skills, Languages, Software

Curriculum building (pedagogy), graphic design, publishing, editorial design, interaction design, web design, user interface (UI), user experience (UX), creative writing, digital art, creative coding, AODA/WCAG (accessibility), newsletters, Figma/Sketch, Creative Suite, Affinity Suite, Procreate, Glyphs (type design), Drawbot, METAFONT, Miro, HTML5, CSS3, jQuery, bindery.js, p5.js, Python/Drawbot, SVGs, Sublime Text, CMS: Wordpress/Gutenberg.

Pedagogical Resources

a-s-c.org is a public resource in web and print for students, creative workers, educators, researchers, and _____regionally and globally. ASC seeks to provide tools, skills, and tactics for to reclaim their digital sovereignty and creative agency.

Coding to Learn Resources: www.linktr.ee/notreeisanisland
Coding Demos: www.github.com/lange-lange?tab=repositories
Instagram: www.instagram.com/type2.type3/
Twitch: www.twitch.tv/type2type3
are.na

Selected Professional Practice

- 2024 **3 Magazine**, UI/UX, Web Design, Accessibility, Newsletter, Freelance with No Media x SJC Media x 369 Global.
www.threemagazine.com
- 2024 **In-Between**, VCFA MFA in Graphic Design Gradshow Website, UI/UX, Freelance with Jon Wretlind.
www.in-between.vcfa.work
- 2023 **The Picton Gazette**, UI/UX, Accessibility, Web Design, Freelance with No Media.
www.pictongazette.ca
- 2022–23 **The Manual of Design Fiction**, Book Design, 264p, 1st + 2nd edition, with No Media x Near Future Lab.
nearfuturelaboratory.com/library/2022/10/the-manual-of-design-fiction-hardcover
- 2018–20 **AZURE Magazine**, UI/UX, Accessibility, Web Design, Design Team Lead, with Office/Bureau.
www.azuremagazine.com
- 2019–21 **AZ Awards Gala**, UI/UX, Accessibility, Web Design, Design Team Lead, with O/B.
awards.azuremagazine
- 2018–19 **Future Skills Center**, UI/UX, Accessibility, Web Design, Design Team Lead, with O/B.
www.fsc-ccf.ca
- 2018–19 **University of Toronto**, UI/UX, Accessibility, Web Design, Design Team Lead, with O/B.
www.entrepreneurs.utoronto.ca
www.insulin100.utoronto.ca
- 2018–21 **IPPH (Institute of Population and Public Health)**, 2022–26 Strategic Plan, Branding, Accessibility, with O/B.
cihr-irsc.gc.ca/e/53033.html
- 2018–21 **Global Strategy Lab at York University**, Branding, Accessibility, with O/B.
- 2018–19 **TPTF (Toronto Parks and Trees Foundation)**, UI/UX, Accessibility, Web design, with O/B.
- 2018 **Project Gnosis intranet for Human Rights Watch**, UI/UX, Web Design, with O/B, Berlin, Germany.
- 2018 **Camp Wavelength**, Wavelength Music Festival, Web Design, Accessibility, with O/B.
- 2018 **Music For Chameleons**, Flyer and Publication with Erin Reznick and Cam Lee, Freelance.
- 2017 **Trampoline Hall Ticket Design**, Freelance.
- 2017 **Felix Kalmenson**, Visual Identity, Publication Design, Exhibition Catalogue, Freelance.
- 2017–23 **Pejvaks**, Visual Identity, Custom Typography, Film Titles, funded by Canada Council
Shokouk: A Cosmicomedy in Four Acts, 17min, 2022
Threshold, 64 min, 2K Video, Feature-Length Drama, 2020
A Passage, 16:57, 2K Video, Single Channel, 2019
- 2017 **OPFA (Ontario Professional Foresters Association)**, Rebranding, UI/UX, Accessibility, Web Design, Senior Designer, with O/B. 2017–18.
- 2017 **MNRF (Ministry of Natural Resources & Forestry)**, Visual Identity System, Guides, Accessibility, with O/B.
- 2017 **257**, Branding, Identity Design, Clothing Design, with O/B.
- 2017 **Forests Ontario**, Web Design, Social Media Assets, with O/B.
- GLC (Green Leaf Challenge)**, Web Design, with O/B.
www.greenleafchallenge.ca
- ITAF (It Takes a Forest)**
- FRC (Forest Recovery Canada)**
- Sustainable Forestry Initiative (SFI)**, Web Design, with O/B.
- 2016 **Renoviction**, posters, altered book, apart of Design Unseen, Group Show, DesignTO, George Brown College School of Design, Toronto, Curated by Lauren Wickware.
- 2016–18 **ABZTtxt**, Workshop Participant, Facilitated by Michèle Champagne.
- 2016 **Jesse Colin Jackson**, Photo Exhibition Catalogue, for Jesse Colin Jackson.
- 2016 **Maybe a School a Park**, Workshop Residency Participant, 1-week, Montréal, Québec.
In groups of five with: Amanda Lenko; Brianna Saba; Fotar Tunteng; and Siena Young.
- 2014 **Urban Ecologies Conference**, Book Design and Website, with David Caterini for a conference held at OCADU.
urbanecologies2013.com
- 2012 **Vistek National Creative Campaigns**, Print and Digital. In-house Designer, at Vistek.